2nd Edition. THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 293. Wednesday, Oct. 23, 1822. Price 1d.

DRURY-LANE.

THE Comedy of *The Road to Ruin* was acted, last night, for the second time this season, and with equally good if not superior effect to that on the previous night. But what rendered the occasion more particularly interesting was the re-appearance of Mr. MUNDEN, for the first time after his severe attack of the GOUT. This cruel foe to his comfort and our entertainment, has too often attacked our distinguished favorite, and he that could effectually cure him would well merit a bumper benefit for his reward. Mr. Munden seems destined to delight us for a long period, notwithstanding this occasional plague of his great toe, for his spirits and his humour have not suffered the least abatement. In *Old Dornton* he presented us with a most interesting and amusing picture of an offended, but good-natured and affectionate father. The "good night" scene between him and Mr. ELLISTON, who excellently represented his son *Harry Dornton*, was entertaining whilst it was touching: the delicate blending of just reprehension, with proofs of paternal feeling on the one side, and of half-contrition, and filial regard on the other, is a most difficult task, but by Mr. Munden and Mr. Elliston it was in this scene exhibited in the most masterly manner; and the return of the old gentleman to gratify the feelings of his fatherly heart to utter the before-refused words "good night," really moistened many an eye, whilst a smile played on the features.—Mr. Munden's reception was enthusiastic.

Mr. ELLISTON gave to several other parts of *Harry's* character much point; and in the Lock-up-house scene where he drinks to drown memory, and endeavours to keep up his friend Milford's spirits, he drew down great applause.

Mr. TERRY acted *Sulky* with the greatest truth to the character. Mr. HARLEY was very entertaining as *Goldfinch*, and Mr. BARNES looked and acted the old usurer *Silky* to perfection.

The *Widow Warren* is one of Mrs. HARLOWE's best performances. Of the *Sophia* of Mrs. H. HUGHES, on this her second appearance before a London audience, we can speak with the most decided satisfaction. It was a natural, spirited, performance—and the tones in which she uttered her petition on behalf of *Milford*, shewed she possesses eminent qualities for sensitive as well as comic characters. Her exits are generally well managed: and, in short, her whole performance pleased the audience highly, and she must now be ranked as a decidedly valuable acquisition to the Metropolitan Stage.

Mrs. Orger, who does every thing pleasantly, played *Jenny* in true chamber-maid style.

Paul and Virginia followed, and proved highly delightful from the acting and singing of Madame Vestris, Miss Povey, Miss Cubitt, and Miss Copeland; and Mr. Harley, Mr. Gattie, Mr. Hughes, &c. ably assisted in producing the general good effect of this pleasant piece.—The House was brilliantly attended.

COVENT GARDEN.

The Comedy of *The Wonder*, introduced to us Miss Chester as *Violante*. This lady possesses many qualities to distinguish her in the superior walk of Comedy; and in the present character she displayed all her powers in a very engaging manner. To an uncommonly fine person, she adds a just understanding of her part, and thus cannot fail to attract in a considerable degree. Mr. C. Kemble played *Don Felix* admirably. Mr. Abbott made an excellent *Colonel Briton*. Mr. Fawcett was a pleasant *Lissardo*, and the other characters were well sustained, particularly Mrs. Gibbs's '*Flora*, and Miss Foote's *Isabella*. The Comedy, and *Ali Pacha* which followed, were very favorably received by a very genteel, and in the course of the evening a numerous audience.

MISS PATON is not sufficiently recovered to appear for some days. But we are happy to find that there is little doubt of her being able to perform next week.

The following are the Songs in Twelfth Night.

Act I. Song—'Full many a glorious morning.'—Sonnets. Duett—'Orpheus with his lute.'—Henry the Eighth. Act II. Glee—'Come o'er the brook.'—King Lear & Poems—Glee and Chorus—'A cup of wine.' Henry IV. Part II. Act III. Song—'Take all my loves.' Sonnets. Duet—'Cesario, O lady, farewell.' Twelfth Night. Serenade—'O by rivers, by whose falls.' Poems. Act IV. Song—'O how much more doth beauty.' Sonnets. Song—'Crabbed Age.' Sonnets. Act V. Song—'Bid me discourse.' Venus and Adonis.—Finale—'When that I was a little tiny boy.' Twelfth Night.

MRS. GARRICK.

The anglers who have often personified "Patience in a punt" will recollect at Hampton, two stately willows rendered sacred by the temple appropriated to Shakspeare: they were planted by Garrick, and in the midst of a violent storm, which proved fatal to one of them, Mrs. Garrick was seen running about the grounds in the wildest disorder, "like *Niobe* all in tears," exclaiming "Oh my Garrick! my Garrick!"

Her letter of remonstrance against Mr. Kean's *Able Drugger* was brief:—"Dear Sir, you don't know how to play *Able Drugger*." His reply deserves also to be recorded, and placed to the credit of his gallantry:—"Dear Madam, I know it."

Printed by E. Thomas, Denmark Court, Exeter Change, Strand.

Royal West London Theatre.

Tottenham Street, Tottenham-Court-Road.

This Evening will be performed, (2nd time) a Burletta, called

MY
Grandfather's Will;

Or, the Old Man in the Straw.

Sir Solomon Cynic, Mr. LOVEDAY,
Howard, Mr. HOOPER, Realize, Mr. BENNETT,
Veritas, Mr. BRUNTON,
Copsley, Mr. PARR, Richard, Mr. GARDNER,
Mandeville, Mr. BROWNE,
Mrs. Rigid Mrs. WATKINSON, Deborah Mrs. TURNER
Cicely Homespun, Miss HOLDAWAY,
Albina Mandeville, Miss BRUNTON.

The Irish Lilt, by Mrs. Gilmer, Miss Romer, and Miss L. Coulson.

After which, for the 2nd. time, a Grand Orientel Melo-drame, in three acts, with new Scenery, Dresses, Decorations, and Music, called

ZUTULBE;

Or, the ROBBERS of BAGDAD

The Music composed by Mr. Henry.—The Dances by Miss Coulson.

Act I. An EASTERN FOREST,

Embracing the whole extent of the Stage: with *SECRET ENTRANCE TO THE BANDITTI's CAVERN.*--Carroll.

Act II. View of the City of Bagdad.—LATILLA.

Act III. Magnificent Oriental Chamber, and Gardens, by Moonlight.—R. BRUNTON.

Massour, Captain of the Banditti, Mr. BRUNTON,
Nourmahall and Hirzagar, his Lieutenants, Mess. Cowle & Browne,
Zangu, Mr. FOSTER, Hali, Mr. COLLIER,
Ourkay, Mr. GARDNER, Ossna, Mr. WARREN, Hagar, Mr. PARR,
Saib, Mr. S. BEVERLEY, Muley, Mr. GREENLAND,
Gabyd, Mr. BENNETT,
Yuseph of Bagdad, Mr LOVEDAY, Saadi, his nephew, Mr. DOBBS,
Lillia, Miss NORTON,
Zutulbe, a Slave, Miss BRUNTON.

Adelphi Theatre, Strand.

This Evening will be performed the original Burletta of

TOM and JERRY;

Or, Life in London!

Honored by overflowing Houses for 93 successive Nights last Season.

Corinthian Tom, Mr. WRENCH,
Jerry Hawthorn, Mr. JOHN REEVE,
Logic, Mr. WILKINSON,
Jemmy Green, Mr. BROWN,
'Squire Hawthorn, Mr. BUCKINGHAM,
M'Lush, Mr. BALL, Primefit, Mr. ELLIOTT, (1st. appearance.)
Cribb, Mr. LEE, Tattersal, Mr. PHILLIPS,
O'Boozle, Mr. SALTER, (from the English Opera House.)
Tartar, Constable of the Night, Mr. DALY,
Jack, the Gas Light Man, Mr. CHAPMAN,
Sir Harry Blood, Mr. DENNIS. Billy Waters, Mr. PAULO,
Dusty Bob, Mr. WALBOURN,
Regular, Mr. SMITH, Ragged Jack, Mr. SHAW,
Little Jemmy, Mr. COOPER,
Marker, Mr. RIGNOLD, Mr. Queer'em, Mr. W. REEVES,
Dancers, Mr. St. ALBIN, Mr. W. KIRBY, & Miss SIMPSON,
Harlequin, Master HARVEY, Clown, Master BELLAM,
Columbine, Miss CHIVERS, Pupils to Mr. WALBOURN.
Jane, Miss HAMMERSLEY, Mrs. Tartar, Mrs. DALY,
Mrs. Devis, Mrs. BRYAN, African Sal, Mr. SANDERS.
Kate, Mrs. BAKER, Sue, Mrs. WAYLETT,
Sportsmen, Beggars, Watchmen, &c. by the Rest of the Company.

After which, for the 11th. time, an entirely new Burletta, called The

New Marriage Act;

Or, a Lesson for Lovers.

Tobias Cox, Esq. of Cox's Folly, Mr. BUCKINGHAM,
Tommy Cox, his Son, fellow of Brazennoze, Mr. ELLIOTT,
Billy Chitterling, Mr. WILKINSON,
North, Servant to Old Cox, Mr. SALTER,
Sally Chandler, Mrs. BAKER,
Miss Judith Partlett, Mrs. DALY, Miss Semira Simper, Miss DYER,

In the course of the Piece will be vocalized the favorite airs of *"The Harmonious Blacksmith," "My Lady's Nag," "Nobody coming to Marry Me," and "St. Bride's Bells."*